

EDUCATION

B.A. Liberal Arts, Concentration in Studio Arts Meredith College, Raleigh, NC

MFA candidate 2013 School of the Museum of Fine Arts/Tufts University, Boston

GRANTS + AWARDS + RESIDENCIES

2007 Puffin Foundation Grant

2006 Southwest School of Art & Craft Artist Residency Award San Antonio, TX

2003 Berkshire Taconic Artist's Resource Trust Award

Caldera Artist Residency Award Caldera, OR

Gunk Foundation grant finalist

Vermont Studio Center Residency Fellowship Award

2001 The Charlotte Home Grant Stephens Foundation

Forest Foundation Grant

Amesbury Cultural Council Artist Grant Massachusetts Cultural Council

Georgetown Cultural Council Artist Grant Massachusetts Cultural Council

Nominations: St. Botolph Artist Grant; Barbara Singer Sargent Award

PERFORMANCE WORK

2009 Where the arms hook onto the body University of Tennessee, Knoxville

Where the arms hook onto the body Endicott College, Beverly, MA

Where the arms hook onto the body Essex Art Center, Lawrence, MA

2008 Where the arms hook onto the body In conjunction with Many Kinds of Nothing, Montserrat College of Art, Beverly, MA

2005 Still busy....Sitting still Floating Studio, Lawrence, MA

WEB BASED PROJECTS

2009 – on going daily diminishing <http://dailydiminishing.wordpress.com/>

SOLO EXHIBITIONS

2010 what haunts... Massachusetts College of Art, Boston, MA

2007 Ice Cream, No Regrets Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA

Sock Monkey Kama Sutra Project Space, Mills Gallery, Boston Center for the Arts, Boston, MA

Buscando la verdad/Seeking truth Southwest School of Art & Craft, San Antonio, TX

2006 Making nice Willow Community Gallery, LynnArts, Lynn, MA

2005 Two Projects: What haunts... and Still busy...Sitting still Conant Gallery Lawrence Academy, Groton, MA.

what haunts... Space, Portland, ME

Wallflowers Bromfield Gallery, Boston, MA

New Work Meredith College, Raleigh, NC. Visiting Artist

2004 what haunts... Artspace, New Haven, CT

what haunts... New Haven Public Library, New Haven, CT

2003 Lore McQuade Library Gallery, Merrimack College, North Andover, MA

2002 what haunts... Artists Foundation, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2010** Temporal Identities NKGallery, Boston, MA
Conspetus I Artspace, New Haven, CT
- 2009** Morphanimism Satellite Space, University of Texas at San Antonio
Alphabet Project 3 Essex Art Center, Lawrence, MA
Locating the garden Gelb Gallery, Phillips Academy, Andover, MA
- 2008** Human Animal Project Trustman Gallery, Simmons College, Boston, MA
Curated by Paul Roux and Barbara O'Brien
Paper Quilts Main Gallery, Essex Art Center, Lawrence, MA (co-curator)
Heroes LUMP, Raleigh, NC Curated by Elin O'hara Slavick
Hybrid Brodigan Gallery, Groton School, Groton, MA
- 2007** Swaddled babies & Dead animals Caruso & McLaurin at 250 Canal St., Lawrence, MA
- 2005** A different Honest Le Gallery, Toronto, Canada Curated by James Kirkpatrick
Found It Artworks New Bedford, MA
Floating Studio Washington Mills, Lawrence, MA
Word of Mouth Rhys Gallery, Boston, MA
Dictionary Project Brickbottom Gallery, Somerville, MA
- 2004** Participation Required Lillian Immig Gallery, Emmanuel College, Boston, MA
- 2003** Artwalk Lawrence, MA
- 2002** Artrages Mobius, Boston, MA
- 2001** Interiors Essex Art Center, Lawrence, MA

GALLERY REPRESENTATION

- 2009 - current** Mobius member Boston, MA
- 2006 - current** Work in Flatfile Project Art Space New Haven, CT

VISITING ARTIST/LECTURESHIP

- 2010** Endicott College, Beverly, MA
- 2009** University of Tennessee, Knoxville, TN
Endicott College, Beverly, MA
Phillips Academy, Andover, MA
- 2008** Montserrat College of Art, Beverly, MA Presenting *where the arms hook onto the body*
Groton School, Groton, MA
- 2007** Clark University, Worcester, MA
Montserrat College of Art, Beverly, MA
- 2006** New England Consortium of Artist-Educator Professionals Boston, MA
Merrimack College North Andover, MA
Women's Caucus for Art National Conference Boston, MA
Lawrence Academy Groton, MA
National Art Honor Society Induction Ceremony Currier Museum of Art Manchester, NH
Meredith College Raleigh, NC
- 2004** Fuller Museum Brockton, MA

REVIEWS + PRESS

- 2008** "Fabrication and Encounter: When Content is a Verb", Paula Owen, *Extra/Ordinary: Craft Culture and Contemporary Art*, Duke University Press
- 2007** "Co-Created Art Rituals from the Personal to the Transnational", Catherine Judge, *BLAZE*:

- Discourse on Art, Women and Feminism*, Edited by Karen Frostig & Kathy Halamka, Cambridge Scholars Publishing (UK)
- THE EAGLE TRIBUNE, Lawrence, MA, September 20, Rosemary Ford, *Artists explore innocence, protection in mill exhibit*
- THE PHOENIX, Boston, MA, September 7, Randi Hopkins, *Security Blankets*
- NEWBURYPORT CURRENT, Newburyport, MA, March 9, J.C. Lockwood, *Just below the surface*
- SAN ANTONIO EXPRESS-NEWS, San Antonio, TX, January 31, Michelle Mondo, *Artist urges teens to talk about life*
- THE PHOENIX, Boston, MA, January 23, Randi Hopkins, *Now on tape*
- 2006** ARTSCOPE, Boston, MA, November/December, Brian Goslow, *Icons + Altars*
- ARTIST'S RESOURCE TRUST TEN YEAR RETROSPECTIVE CATALOGUE, *100 ART Artists*, Berkshire Taconic Community Foundation
- ART NEW ENGLAND, December/January, D'Lynne Plummer, *Found It!*
- 2005** THE FORCASTER, Portland, ME, June, Kate Bucklin, *Secrets revealed; Exhibit makes the private public*
- THE HERALD-SUN, Durham, NC, January 30, Blue Greenberg, *Raleigh has mixed-bag of art*
- CHATHAM NEWS/RECORD, Siler City, NC, January 27, Milburn Gibbs, *Cathy McLaurin displays artwork*
- 2004** NEW HAVEN ADVOCATE, New Haven, CT, March 18, Alejandra O'Leary, *Pop Life, Performance Art and Fart Space*
- 2003** NUGGET NEWSPAPER, Sisters, OR, December 9, Conrad Weiler, *Artist collects 'secrets'*
- THE DAILY NEWS, Newburyport, MA, August 8, Sonya Vartabedian, *Candid Confessions: Secrets revealed in Cathy McLaurin's booth* (Reprinted in THE EAGLE TRIBUNE, Lawrence, MA, August 12)
- AMESBURY NEWS, Amesbury, MA, August 8, John Lockwood, *Chamber of Secrets: Artist Cathy McLaurin's exhibit reaches into the darkest recesses of the soul* (Reprinted in MERRIMACK RIVER CURRENT, August 8, cover story)
- 2002** ART NEW ENGLAND, December/January, Paul Parcellin, *The Artists Foundation/South Boston: what haunts by Cathy McLaurin*
- THE BOSTON GLOBE, August 23, Cate McQuaid, *Some edgy artists play with space*
- 2001** RUMBO, Lawrence, MA, March 15, Dalia Diaz, *Celebrando el Mes de la Mujer en el Essex Art Center*

CURATORIAL EXPERIENCE

- 2009** James & Audrey Foster Prize nominator, Institute of Contemporary Art, Boston, MA
Salt of the Earth: New Art Collective Montserrat College of Art Gallery, Beverly, MA
- 2000 – present** Director/Curator, Elizabeth A. Beland Gallery, Essex Art Center, Lawrence, MA

CURRENT POSITIONS

- 2006 – present** Adjunct Faculty, New Hampshire Institute of Art, Manchester, NH
- 1998 – present** Special Projects & Elizabeth A. Beland Gallery Director, Essex Art Center, Lawrence, MA